

July 2024

Ystradgynlais Welfare Hall Technical Specification

Technician – Calum Newton
technician@thewelfare.co.uk

Please note that the information in this document is subject to change – please contact Calum for further enquiries.

Stage

Proscenium Arch Dimensions:

H - 6m
W - 9.5m
D - 0.5m

Stage Dimensions

H - 1.05m
W - 13m
D - 5.8m

Useable Performance Space (using standard masking):

W - 8.5m
D - 5.8m

We can offer a full width, 90mm deep stage extension - made up of MerricSico folding stage units.

Additionally, we have 5x 2m x 1m sections of Prolyte stage deck. We can have 2 sizes of legs for these decks. 30cm & 105cm.

Stage is boarded with hardwood and painted black. Nothing is to be drilled into the stage without permission from the technical team. If your production requires the stage to be painted, there will be an extra cost incurred for our staff to repaint the stage.

Backstage

We have dedicated dressing rooms backstage. 2 small ones with a capacity of 4, and a larger one with a capacity of 10.

All dressing rooms are heated, have a sink and have frosted or high windows for privacy. If you are touring a production with a large cast, we have a smaller hall available (The Lesser Hall) that can also be used as a dressing room (This is subject to availability and extra charges may occur, please contact the box office in advance to confirm).

We have Male and Female toilets backstage, and a disabled toilet in the foyer.

Unfortunately, the venue does not have any shower or laundry facilities.

SL is accessed through the loading dock, SR is accessed up a few steps directly into the wing.

Venue Access

There is a dedicated loading bay area at the rear of the building. Vehicles can be left parked in this area without the need for any permits. The loading bay serves 2 different doors to different levels of the venue.

Stage Left is accessed directly through the roller shutter (2m x 2.6m).

Auditorium level is accessed through a set of double doors (1.5m x 2m)

The height of the loading bay is 1.12m, unfortunately we don't have a ramp, so for heavier items we suggest loading them into the auditorium, where they can be pushed all the way round onto stage.

The whole downstairs level of the building is wheelchair accessible.

The loading bay is accessed from Temperance Lane. Opposite the library, right hand side of the road. You'll see the red shutter.

Please advise how many vehicles you will be travelling in so we can arrange additional parking if required.

Lighting

Lighting Bars & Access

We are a fixed rig venue, with no flying bars. We have a Tallescope to access the rig.

We have 3 LX bars above stage, as well as 4 tab tracks and a cloth bar (currently used for starcloth).

There are 5 lighting bars located over the auditorium floor. Again, these are fixed and require the Tallescope to gain access to them.

If you require any stripped LX bars please let us know at least a week prior to your arrival as this takes time, and is something we wouldn't be able to facilitate on the day of your show.

Any work that needs to be carried out on the tallescope must be undertaken by competent and trained persons. Both technicians here are trained.

Control

Zero88 Leap Frog 98

Lanterns

6 x Strand Cantata 18/32 (1200w)

4 x Strand Prelude 16/30 (650w)

8 x Strand Prelude 28/40 (650w)

4 x Source Four 25/50 (750w)
4 x Source Four 15/30 (750w)
6 x Source Four PAR (750w)
6 x Parcans Par64 (1000w)
2 x Source Four PAR mcm (575w)
8 x Source Four PARnel (750w) **(Four used for house lights)**
20 x Strand Prelude Fresnel's (650w) **(Not all these have barn doors)**
9 x ETC Colorsource LED PAR DB
Strand SOLO 2k Follow spot with 6-frame manual Magazine Small selection of DMX cables
Selection of 15amp Extension Leads (Various Lengths)
Small selection of DMX cable

Sound

PA

2x Bose 802, Bose 302 (Used as in-house PA, only recommended for small bands and spoken word)
4x RCF Art-312a MK3 (Used as monitors)

Control

Allen and Heath GLD-80
Allen and Heath AR2412 (24i/12o)
Van Damme 12/4 Stage Snake
Peavey 12/4 Stage Snake

Microphones

2 x AKG D310
4x AKG C1000s
2x Shure SM57
2x Shure Beta57a
1x Shure Beta58a
3x Shure SM58-LC
2x Behringer Ultra-DI

We have a selection of boom-arm microphone stands, clips and XLR cables.

Additional lighting and audio equipment can be hired through a local company. Any hires will incur additional costs. Please email us in advance to arrange this.

Miscellaneous

4 x Boom Bases with 1m-2m aluminium scaffold bars
7 x Stage Weights
5 x Stage Braces
Tec Pro MS721 Master Station with 3 belt packs and headsets
NEC 1000SR Projector
JBL ScreenArray 5.1 Surround Sound System (Only used in conjunction with NEC Projector)