

January 2026

## Ystradgynlais Welfare Hall Technical Specification

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Please note that the information in this document is subject to change – please contact Calum for further enquiries.

### Stage

#### Proscenium Arch Dimensions:

H - 6m  
W - 9.5m  
D - 0.5m

#### Stage Dimensions

H - 1.05m  
W - 13m  
D - 5.8m

#### Useable Performance Space (using standard masking):

W - 8.5m  
D - 5.8m

We can offer a full width, 90mm deep stage extension - made up of MerricSico folding stage units.

Additionally, we have 5x 2m x 1m sections of Prolyte stage deck. We have 2 sizes of legs for these decks. 30cm & 105cm (Stage height)

We have 4 tab tracks (2 are split, 1 used for our mid stage tabs), a loop track (a border is permanently situated on this) and a flying bar on hemp where our starcloth backdrop is permanently situated.

### Backstage

We have dedicated dressing rooms backstage. 2 small ones with a capacity of 4, and a larger one with a capacity of 10.

All dressing rooms are heated, have a sink and have frosted or high windows for privacy. If you are touring a production with a large cast, we have a smaller hall available (The Lesser Hall) that can also be used as a dressing room (This is subject to availability and extra charges may occur, please contact the box office in advance to confirm).

We have Male and Female toilets backstage, and a disabled toilet in the foyer. Unfortunately, we do not have any shower or laundry facilities.

SL is accessed through the loading dock; SR is accessed up a few steps directly into the wing.

## Venue Access

There is a dedicated loading bay area at the rear of the building. Vehicles can be left parked in this area without the need for any permits. The loading bay serves 2 different doors to different levels of the venue.

Stage Left is accessed directly through the roller shutter (2m x 2.6m).

Auditorium level is accessed through a set of double doors (1.5m x 2m)

The height of the loading bay is 1.12m, unfortunately we don't have a ramp, so for heavier items we suggest loading them into the auditorium, where they can be pushed around the building and onto stage. There are treads

The entire downstairs level of the building is wheelchair accessible.

The loading bay is accessed from Temperance Lane. Opposite the library, right hand side of the road. You'll see the red shutter.

Please advise how many vehicles you will be travelling in so we can arrange additional parking if required.

## Lighting

### Lighting Bars & Access

We are a fixed rig venue, with no flying bars. All access is from a Tallescope. We have 3 LX bars above stage and 5 above the auditorium.

If you require alterations from our standard lighting rig please let us know at least 2 weeks prior to your arrival as this takes time, and is something we wouldn't be able to facilitate on the day of your show. Please contact us for an up-to-date lighting plan.

### Control

Zero88 Leap Frog 98 (Used primarily for our cinema system, please let us know if required well in advance as it is old and has certain limitations)

Chamsys MQ50

### Lanterns

6 x Strand Cantata 18/32 (1200w)

4 x Strand Prelude 16/30 (650w)

8 x Strand Prelude 28/40 (650w)

4 x Source Four 25/50 (750w) (Continued on next page)

4 x Source Four 15/30 (750w)  
6 x Source Four PAR (750w)  
6 x Parcans Par64 (1000w)  
2 x Source Four PAR mcm (575w)  
8 x Source Four PARnel (750w)  
20 x Strand Prelude Fresnel's (650w)  
9 x ETC Colorsource LED PAR DB  
Strand SOLO 2k Follow spot with 6-frame manual magazine  
6 x Elumen8 Evora 850 Zoom Spot  
8 x Equinox Fusion 260ZR  
6 x Equinox SpectraPix LED Battens

We have a small selection of 3 and 5 pin DMX cables, adapters and 15 amp extensions.

**PLEASE NOTE: Although we keep a large generic lantern stock since replacing many lanterns in the rig with LED fixtures some lanterns have been unused for some time and may need checking over before use. Please contact in advance to confirm this.**

## Sound

### PA

2x Bose 802, 2x Bose 302 (Used as in-house PA, only recommended for small bands spoken word and simple theatre shows)  
2x RCF Art-312a MK3 (Used as monitors)

### Control

Allen and Heath GLD-80  
Allen and Heath AR2412 (24i/12o)  
Van Damme 12/4 Stage Snake  
Peavey 12/4 Stage Snake

### Microphones

2 x AKG D310  
4x AKG C1000s  
2x Shure SM57  
2x Shure Beta57a  
1x Shure Beta58a  
3x Shure SM58-LC  
2x Behringer Ultra-DI

We have a small selection of short and tall boom-arm microphone stands, clips and XLR cables.

**We have strong ties with local production companies if any additional equipment is needed. Any hires will incur additional costs. Please email us in advance to arrange this.**

## Power

63/3 Lighting power located in SR Wing

32/1 Sound power located in SR Wing

1 x Double 13amp socket located behind proscenium arch either side of stage

Small selection of 13amp extensions

Small selection of 16amp cable

**We do not have any power distros.**

## Miscellaneous

4 x Boom Bases

4 x 1m aluminium scaffold bars

2 x 3m aluminium scaffold bars

8 x Stage Weights

5 x Stage Braces

Tec Pro MS721 Master Station with 3 belt packs and headsets

NEC 1000SR Projector

JBL ScreenArray 5.1 Surround Sound System (Only used in conjunction with NEC Projector)

## Auditorium

We have a maximum capacity of 400 standing only, 292 full theatre, 264 panto layout (for shows requiring the stage extension/band pit), 228 half cabaret/half theatre and 140 cabaret only.

### Tables

10x 6x2.5ft (Wood)

4x 6x2.5ft (Plastic)

4x 6x2.5ft (Wheeled, wooden top)

6x 5ft diameter (Round, wheeled, wooden top)